

Don't Look Back, 1967, by D. A. Pennebaker
This Is Spinal Tap, 1984, by Rob Reiner
Inside Llewyn Davis, 2013, by Joel and Ethan Cohen

Themes proposed: **pop culture, the spoken word, sung poetry, inspiration, charisma, ambition, entertainment, cinema-verité, truth, fame, the image of the star/the artist/ the rebel; talent, fate, arrogance**

The project

The movie project has two main objectives: first, giving students a chance to discover movies; second, enabling students to speak about a movie in an in-depth way. What is the theme of each film? What are the writer and director trying to say through their story? You may choose to work on one film, two films or all of them. You may also use other films not shown in class if they have a strong connection with your idea.

This **theme** must be clearly identified and understood by you, and indicated on the cover sheet of your report. It must also be present in the thesis sentence.

Once you know what the films deal with, you will develop a **thesis** that says what your point of view is and articulate it clearly in English. Indeed, a thesis is essentially a more developed and formalized point of view that must be defended with strong arguments.

The presentation using THE BOMBERB FORMAT

In groups of 3, students will speak for 25 minutes, each student speaking an equal amount of time using the BOMBERB format. The first ten minutes will be in French, during which the group exposes the theme chosen. The remaining 15 minutes will be in English and used to defend the thesis. Fifteen minutes will remain for questions and answers. The jury will be Steve Frank and Nicolas Lordier.

Oral grade (1/4 of your final grade)

This grade will be based on your English, but also on the ability to look at the audience (eye contact), to be articulate and lively (avoid the drone), and to use cue cards well while speaking. Using cue cards is highly recommended to guarantee good transitions.

During the presentation, each group must show a short scene from each of the movies chosen. (Two movies, two scenes.) Naturally, the scenes should have a clear connection to your thesis.

BOMBERB (1/4 of your final grade)

One quarter of the total grade is based on BOMBERB. Emphasis will be given to the quality of the Bangs, the Opening, the transitions, and the Recap. Each student will receive the same BOMBERB grade. Any conclusion must connect back to the thesis.

The thesis: A thesis is a statement containing the theme chosen, the title of the film(s) chosen, and an indication of the area in which you will develop your position.

Determining the thesis is crucial because it tells the audience exactly what the speakers are going to speak about. It will also allow them to choose the elements of the talk that must be mentioned in the Opening (main points) and so in the Recap. Here are some examples of theses based on previous themes, the first one, justice.

In *Dobermann*, the fact that the main character kills the policeman and escapes justice tells the spectator that, in certain cases, killing a policeman is justified.

On the image of the hero:

In *Cool Hand Luke*, the director's choice to focus on the guard's bad treatment of prisoners makes us believe that the criminals are the heroes in the story.

As you can see by these examples, a thesis is NOT a theme (justice is the theme), nor a question (Why do societies need a justice system?), nor a title (Justice at EPITA). A thesis is a sentence that requires strong arguments in order to prove its validity.

Reading

Reading about the themes will expand your scope of thinking, so your Technique d'Expression teacher and I have required some research on your theme and thesis. The ideas and arguments that you develop must show the use of your reading. Each student must read three documents. These can be film reviews, interviews, or articles. At least one document must be about a **movie**, and one about **the theme**.

The written report in English

The written report will contain the following 6 elements, preceded by a **table of contents**:

1. The group text (1/4 of your final grade)

A report of 3 to 4 pages written as a group. The Deadly Mistake rules will apply here—two points will be taken off for every one, 3 points for every spelling mistake.

2. Scene transcription

This is the description or dialogue of one of the scenes to be shown during the presentation.

3. A paragraph about one director of one of the films you have studied here.

4. Film review and background about author – individual (1/4 of your final grade)

Alone each student must write:

- 1) a 150-word text in English stating which of these films he or she thought was the best and explain the choice;
- 2) a 100-word text about an article. Give:
 - a) Background information about the author of one of the documents;
 - b) Why you chose it;
 - c) the most interesting thing you learned from it.

5. Bibliography

All documents must be referenced in a complete standardized bibliography at the end of the report.

Quoting. Using someone else's words in your report requires quotation marks and the author's name must be cited. Any plagiarism found will automatically result in a zero for all the students in the group.

Rendu de Technique d'Expression

Votre note de partiel sera basée sur trois critères, chacun évalué sur 20 points :

1. La qualité de l'oral individuel – jugée pendant l'exposé sur le thème, en français
2. Résumé de 700 mots
3. Qualité de la thèse traduite en français (la même note pour chaque membre du groupe).

Le tout sera relié dans un dossier composé de :

1. Feuille de couverture avec les noms des étudiants
2. Résumé, par étudiant, de 700 mots d'un document écrit ou sous forme de vidéo, qui donnera une note individuelle. La qualité du document sera prise en compte.
3. Annexes – Les neuf documents (3 documents par étudiant) cités plus haut sous "Reading".

Une note globale sur 20 sera calculée par la suite.

Schedule and key dates: By Monday 20 May, at 12 o'clock, all the reports must be handed in to the secretary's office (Chantal Schmitt). The presentations will take place 23, 24, and 28 May.